

ERICA PATAPOFF



COSTUME & PRODUCT DESIGNER

Erica Patapoff is a Los Angeles based Costume & Product Designer. She is highly motivated and committed to excellence in all of her personal and professional endeavors.

Erica brings her unbridled passion for story-telling and innovation to the worlds of product design, film & more.

- ☎ 214.491.7966
- ✉ ericapatapoff@gmail.com
- in linkedin.com/in/ericapatapoff
- 🌐 www.ericapatapoff.com
- 📷 @thecostumecountess

EDUCATION

A.A., Advanced Theater Costume Design
Fashion Institute of Design & Merchandising
2015 - Los Angeles

A.A., Fashion Design
Fashion Institute of Design & Merchandising
2013 - Los Angeles

PROGRAMS



WORK EXPERIENCE

Freelance Costume Design & Construction

2010-Present

- A Fairy Tale After All // **Costume Designer** // (Feature- Length Film, 2019)
- Associated Television; Working Title I // **Wardrobe Stylist** // (Television, 2019)
- The Last Leaf // **Costume Designer, Set Costumer** // (Film, 2018)
- Kommando 1944 // **Costume Designer, Ager/Dyer, Key Costumer** // (Film, 2018)
- Grey Knights // **Assistant Set Costumer** // (Web Series, 2016)
- Simply Shakespeare // **Wardrobe Assistant** // (Theater, 2016)
- This Is Not An Umbrella // **Wardrobe Assistant** // (Film, 2010)

The Walt Disney Company - Project Hire

Roleplay Designer for Disney Stores // August 2015 - April 2017

- Collaborated with PD and Design teams to develop both hardline & softline products, including costumes, jewelry & accessories for The Disney Store
- Ensured high quality standards in character execution, in-depth storytelling, color, material, form and function while maximizing profitability
- Prepared thorough, easy-to-understand product specifications, renderings and FMAs for partners in Asia
- Developed product mock-ups & compiled line sheets for line reviews
- Organized and maintained product and market samples
- Created presentations on upcoming industry trends and market activity
- Balanced and prioritized multiple design projects within deadline, while working closely with other teams

J&M Costumers

Costume Technician // January 2015 - August 2015 //

Intern // September 2014 - January 2015

- Constructed costumes and accessories for a variety of television shows, concert tours, cruiseship performances and more, such as:
Supergirl (the CW), Henry Danger, Ariana Grande 2015 Tour, Taylor Swift 2015 Tour, Carnival Cruise Line Cinderella Costumes, 2016 USA Women's Golf Team Uniforms
- Met high industry standards in creating identical costume duplicates for television & film
- Ensured the production of high-quality and durable costumes that would withstand years of performance, wash & wear
- Innovated with materials and techniques to solve unique costume construction challenges
- Communicated with Costume Designers to accurately realize their designs within tight deadlines
- Balanced several projects at a time, often working with multiple teams

SKILLS

Professional

- Managing Multiple Deadlines
- Exceptional Attention to Detail
- Planning & Organization
- Rises to Meet Challenges
- Highly Adaptable
- Team Focused
- Committed to Excellence
- Seeks Innovation

Technical

- Trend Research & Presentation
- Technical Sketching & Design
- Graphic Design & Composition
- Fabric & Trim Identification
- Garment Construction
- Draping & Pattern Drafting
- Tech Pack & Line Sheets
- Textile Design & Printing